

3RD SUNDAY OF THE MONTH

MONTHLY *Concerts*

4 - 5PM

ST MARY'S CHURCH
THORNBURY BS35 1HQ

18 JANUARY

BRISTOL CHAMBER CHOIR

15 FEBRUARY

GLENDA CLWYD (HARP)

15 MARCH

CELLI PEPPERS

19 APRIL

DODINGTON PARISH BAND

17 MAY

DAVID BEDNALL (ORGAN)

21 JUNE

PHOENIX RECORDER ORCHESTRA

19 JULY

ST MARY'S CHOIR

20 SEPTEMBER

THORNBURY GOOD AFTERNOON CHOIR

18 OCTOBER

NOTA BENE

FREE ENTRY
REFRESHMENTS
RETIRING COLLECTION

thornburybenefice.org



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19 JULY 2026

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ST MARY'S CHOIR

Director of Music

Alex Hiam

Soprano

Angela Hughes (soloist, voice)

Kate Phillipson-Masters (soloist, voice & piano)

Fiona Mitchell (soloist, voice)

Jenny Powell

Jo Osborn (soloist, voice)

Alto

Mandy Clapp (soloist, voice)

Ruth Piolle

Caroline Taylor (soloist, voice)

Elizabeth Whyman

Tess Sullivan (soloist, harp)

Tenor

Kenneth Mitchell (soloist, trumpet)

Mark Hoskins

Ray Haddow

Bass

Ian Phillipson-Masters

Chris Peaple

Lee Halford (soloist, organ)

Mike Elcock

Mike Osborn

PROGRAMME

Hail the day that sees him rise A. Bullard

Suite in D major, HWV 341 G.F. Handel

Allegro – Aire (Menuetto) – March (Bourée) – March

‘Sanctus’ and ‘Benedictus’ A. Bruckner

from the Messe für den Gründonnerstag

Elegy in B flat major G. Thalben-Ball

Though I speak with the tongues of men E. Bairstow

It was a lover and his lass R. Vaughan-Williams

She moved through the fair trad. Irish folk song

Locus Iste A. Bruckner

Music for a while H. Purcell

Waltz in A flat major N.9, *L'adieu Valse*, Op.69 N.1 F. Chopin

Little Polly Flinders (with apologies to Mozart) J.M. Diack

Little Tommy went a-fishing J.C. Macy

Let all the world in every corner sing R. Vaughan-Williams