

3RD SUNDAY OF THE MONTH

# MONTHLY *Concerts*

ST MARY'S CHURCH  
THORNBURY BS35 1HQ

**18 JANUARY**

**BRISTOL CHAMBER CHOIR**

**15 FEBRUARY**

**GLENDA CLWYD (HARP)**

**15 MARCH**

**CELLI PEPPERS**

**19 APRIL**

**DODINGTON PARISH BAND**

**17 MAY**

**DAVID BEDNALL (ORGAN)**

**21 JUNE**

**PHOENIX RECORDER ORCHESTRA**

**19 JULY**

**ST MARY'S CHOIR**

**20 SEPTEMBER**

**THORNBURY GOOD AFTERNOON CHOIR**

**18 OCTOBER**

**NOTA BENE**

FREE ENTRY  
REFRESHMENTS  
RETIRING COLLECTION

[thornburybenefice.org](http://thornburybenefice.org)



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3RD SUNDAY OF THE MONTH

# MONTHLY *Concerts*

**BRISTOL CHAMBER CHOIR**

**18 JANUARY 2026**

**4 P M – 5 P M**

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### **Bristol Chamber Choir**

*The Bristol Chamber Choir traces its history back to 1837 when the Bristol Madrigal Society was founded to "promote madrigal singing in the city", and the first singing meeting was held on 1 March 1837 at the Montague Inn, Kingsdown (destroyed in World War II). Except for the years of World War II, the Society has rehearsed and given concerts ever since. Apart from the longest-running music festival choirs, Bristol Madrigal Society is therefore the oldest British musical society to have performed regularly in public.*

*Both Robert Pearsall and E. H. Fellowes had strong links with the Society, and its original repertoire consisted of 16th century English and Italian madrigals and sacred works including, in 1839, Lotti's ten-part Crucifixus, sung to English words. Works were also composed specifically for the society. This has now broadened to encompass an extensive repertoire from late medieval to modern times, together with works commissioned from several local composers, including Raymond Warren, our President Emeritus. In 1988, the Society renamed its choir Bristol Chamber Choir to reflect these changes.*

*As well as singing an average of four public concerts each season, we hold exchanges with other choirs, have undertaken foreign tours, and organise choral workshops and social events for our members. The founding tradition of madrigal singing is maintained in at least one of our concerts each year.*



### **PROGRAMME**

Thou knowest, Lord	Henry Purcell (1659 – 1695)
Ave Verum	William Byrd (1543 – 1623)
When David heard	Thomas Tomkins (1572 – 1656)
Justorum animae	William Byrd (1543 – 1623)
Salve Regina	Francis Poulenc (1899 – 1963)
Ave Maria	Igor Stravinsky (1882 – 1971)
Ave maris stella	Edvard Grieg (1843 – 1907)
All creatures now	John Bennet (c. 1570 – 1630)
Weep, weep mine eyes	John Wilbye (1574 – 1638)
Holy is the true light	William Henry Harris (1883 – 1973)
In pace	William Blitheman (1525 – 1591)
Crossing the Bar	Hubert Parry (1848 – 1918)
Abendlied	Josef Rheinberger (1839 – 1901)
Heraclitus	Charles Villiers Stanford (1852 – 1924)
Fair Phyllis I saw	John Farmer (c. 1565 – c. 1605)
Quick! we have but a second	Charles Villiers Stanford (1852 – 1924)